



—Photograph by Gerhard Slaters.
Mrs. William Lewis Meakin, who was Miss Nellie McChesney until December.

day party last Tuesday afternoon in honor of their son, William Lewis Meakin. The table was decorated with ferns, carnations and a birthday cake with twelve candles. The little folks played games and enjoyed music. Among those present were:

Misses—
Hattie Kluden, Lulu Ott, Lulu Kluden, Willie Schollmeyer, Louis Schollmeyer, Josie Kluden, M. Kottling, S. Klein, A. Wurst.

The Rainwater Rifles have sent out cards for their twelfth annual reception and military ball, on Friday evening, February 12, at 9 o'clock, at the Hamilton Hotel.

WEDDINGS.

One of the very interesting "light" of St. Louis is the display of Oriental art-works on the Japanese balcony at Mermord & Jaccard's, Broadway and Locust. Visitors are always cordially welcome.

Cards have just been sent out announcing the marriage of Mrs. Mabel Butzo of No. 521 Maple avenue to Harry P. Fulk of No. 224 Pine street. The ceremony was performed December 15, but has been kept secret. Mr. and Mrs. Fulk are at present in San Antonio, Tex., and will return about February 15. They will make their home on Pine street.

The engagement is announced of Miss William Scholten of St. Louis to Oliver P. Link of Chicago, the wedding to take place in May.

SOCIAL CLUBS.

Wedding silverware—Mermord & Jaccard's.
The Wednesday Night Euchre Club was entertained last week by Mr. and Mrs.

J. P. Messing of No. 220 Caroline street. Prizes were won by Mrs. B. F. Coghlin, Mrs. J. Payton, Mrs. J. Bradshaw, Mr. J. P. Messing, Mr. J. Moran and Mr. J. Payton. The club will be entertained next week by Mr. and Mrs. John Moran of No. 459 Cote Brilliante avenue.

The Coon's Club will entertain Tuesday evening at No. 294 Olive street.

The White Carnations surprised their friends with a bowling party Saturday evening, at the Pendleton alleys. After the games a supper was served in the parlour. Those present were:

Misses—
H. W. Baugartner, Harry W. Gibson, Geo. E. Zela, Laura Crane, Katherine Johnson, Vesta Crane, M. Kottling, S. Klein, A. Wurst.

The South Side Social Club will give its first masquerade Saturday evening, February 12, at the Southwest Turner Hall, Potomac street and Ohio avenue. The members are as follows:

Misses—
B. Oker, T. Oker, Nugent.

The Harvard Court, composed of Messrs. Dietrich, Lee, Kehane, Chas. Bourscheid, Fernbach and Thomas Segar, will give a Valentine party at No. 91 North Vandeventer avenue on Monday evening, February 15.

The Violet Club will give an informal dance Thursday evening, February 4, at Louisiana Hall.

The Self-Culture Club orchestra entertained friends with a musical and dance Wednesday evening. A programme was rendered by the orchestra, after which refreshments were served. The remainder of the evening was spent with dancing.

Among those present were: Mr. and Mrs. E. A. Wuenesch, Misses—
Ella Danner, Gertrude Caldwell, Katherine Strudell, May Caldwell, Maude Strudell, Ella Schaeffer, Fanny Shean, Emily Rosskopf, Kate Pfeiffer, Annie Amercina, Thelma Amercina, Nettie Kogel, Julia Kogel, Emma Diehl.

Lucille Nowatny, Messieurs—
O. Rosskopf, J. J. Stodrek, George Wirth, H. W. Strecker, H. F. Mueller, Fred Dill, Julius Neumann, H. A. Rosskopf, George Danner, Edward Richter.

Accurate watches—Mermord & Jaccard's.
Chart Club drawing-rooms will be held Tuesday, February 2, at 11 a. m. by Mrs. Chas. H. Anderson at West End Hotel; the same day at 2 p. m. by Mrs. Maria I. Johnston at Washington Hotel; Wednesday, February 3, at 11 a. m. by Mrs. Edward Hart at Hamilton Hotel. French divisions as usual.

The Ten O'Clock Musical held its open meeting at the Odessa Recital Hall on Friday evening, January 23. It was a reciprocity meeting, and members of the Rubenstein and Union Musical clubs added much to the excellence of the programme.

The next meeting will be held on Wednesday morning, February 3, at the home of Miss Hattie B. Ely, No. 183 Washington avenue. The programme on Friday night was as follows:

Piano—Duo—Don Juan, Mozart-Lyberg.
First piano, Mr. Tyrie W. Lyon; second piano, Mrs. L. L. Lyberg (Hubert's Club).
Soprano—
(a) Among the Lilies, Houshaw Dana.
(b) Two Love Songs, Arthur Leber.
Mrs. Taylor Bernard, accompanist, Arthur Leber.
Piano—Rosamunda, Schubert.

Violin—
(a) Dumka (Polish folk song), Max Lewinger.
(b) Cracovienne (Polish dance), Lewinger.
Miss Ellen B. Johnson, accompanied Mrs. E. E. Frohman.

Alto—
(a) June Dietrich, Henschel.
(b) Rosenwieser, Von Feltitz.
(c) Heimliche Gruss, Von Feltitz.
(d) Aria from Herodias, Henschel.
Mrs. Max Kaufman (Union Musical Club), accompanist, Arthur Leber.
Concerto—
Miss Rose L. Pfeiffer, second piano, Arthur Leber.

Songs—
(a) Absent, Metcalf.
(b) Aria from Lakme, Metcalf.
(c) Two Love Songs, Arthur Leber.
Mrs. E. E. Frohman, violin obligato, Miss Ellen Johnson, accompanist, Rose L. Pfeiffer.

The Modern Novel Club reviewed "A Comedy of Conscience" by Doctor Mitchell, depicting the throes of an anxious conscience, last week. It was agreed that no man is born without a conscience. It was asked how much does personal opinion affect the conscience, as in Sordani's case. Mrs. Matter suggested that the conscience teaches what is right, as the reason shows what is true. Mrs. Wright holds that man knows he is answerable; each one feels the "I ought."

The Tuesday Club held its annual business meeting this week. A social entertainment followed, when Mrs. E. S. Clapp was installed president for the ensuing term.

Harmony Literary Circle met with Mrs. Will Archer, No. 1371 Union boulevard, last week and continued its study of the Louisiana Purchase Exposition. Had some very interesting and authentic papers on the educational and financial part of it. The hostess served a delicious luncheon, after which the meeting closed to meet with Mrs. Schlaus, No. 619 Gambleton place, February 6.

The Literary Symposium had a World's Fair programme Thursday morning, entitled "History in Statues." Mrs. Griffith gave a running sketch of the different races, explorers and pioneers of the Louisiana Territory and the statesmen connected with its purchase. She described the sculptural features of the central part of the grounds and the position of the portrait statues and monumental groups. The Louisiana Purchase Monument and the Apotheosis of St. Louis being among the most beautiful. In these statues she founded not only individual biography, but also the history of the great West.

Mrs. Frank P. Crunden entertained the Jefferson Chapter, Daughters of the American Revolution, Saturday afternoon at her beautiful Westminster place home. About forty ladies were present. The annual reports of the officers were read and the chapter proceeded to the election of officers for the ensuing year.

Mrs. W. G. Chappell was unanimously re-elected regent. Mrs. H. H. Clark was made first vice regent and Miss Dalton second vice regent. Miss Anna Force was elected recording secretary. Miss Wilmoth Evans corresponding secretary. Miss Mabel Bryan assistant. Mrs. Samuel M. Green treasurer. Mrs. Margaret H. Taylor registrar. Mrs. John Ralston historian. Mrs. David R. Calhoun, Mrs. Frank P. Crunden, Mrs. Boeck and Mrs. Jesse M. Battle were elected to membership on the Board of Directors. Delegates to the Continental Congress to be held at Washington in April were elected. Mrs. Moody and Mrs. H. H. Clark were made alternates for the regent, while Mrs. Taylor was elected delegate, with Miss Wilmoth Evans as alternate.

Mrs. Crunden served delicious refreshments after the business of the afternoon was concluded. Mrs. George H. Shields sat at the head of the table and poured coffee, while Mrs. John Ralston assisted.

Mrs. Crunden. Among those present were:

Misses—
Wilmoth Evans, Taylor, Mabel Bryan, Mabel Teasdale, Mitchell, Jesse M. Battle, Boeck, Arthur De Camp, Arthur Sherwood, Winthrop C. Chapell, Margaret H. Taylor, John Ralston, Eugene E. Evans, T. D. Porcher, George C. Catrine, S. M. Green, Wolff.

The regular meeting of the Art Section was in charge of Miss Wilcox, whose subject was "The Romantic Movement; Its Causes and Development." The course of the Romantic Movement is marked by two great streams, the German and the French, the former of which was aristocratic in its tendency, the latter republican in its trend. The movement originated in Germany, out of the storm and stress period brought about by the mental struggle consequent upon the Napoleonic conquests. A revival of medieval art and literature resulted, and for the first time the literature of other nations came to the knowledge of the Germans. The Romantic Movement in Germany was most strongly felt in its literature, and he found up in the names of Fleck, Novalis, the two Schlegels, Novalis and Schelling.

In France the literary revival was led by Chateaubriand, and the highest exponents of the movement are Saint Beuve, Dumas, de Musset, Balzac, George Sand and Victor Hugo. In painting the names of Gericault, Delacroix, Aug. Scheffer and the Barbizon school stand out in sculpture, Rodin, David d'Angers and Schnaithaler. It was a revolt against the classic style, and an introduction of color and

were chosen from mediaeval history and romance and from contemporary sources. In architecture the revival of Gothic and Romanesque forms was directly due to the influence of the romantic movement. A series of beautiful pictures were thrown on the screen to emphasize the points made.

The next meeting of the Wednesday Club in one which is arousing great interest in anticipation. It is the local club day, and the very best talent in all lines in the Wednesday Club has been drawn upon for the programme for the day. All members of the club have been invited through their presidents, and the expectation is that the day will be one of the most successful of the year.

"A Morning in Florence" was the topic at the Literary Symposium Thursday. In recalling the great names in the history of this "cradle of the arts," Mrs. Griffith described the works of her master architects, painters and sculptors. She noticed the Renaissance, and called attention to its present revival. She closed with "Color at the World's Fair," the exterior mural frieze of the Palace of Liberal Arts and the fresco paintings that will adorn its Roman front.

"Old Masters and Masterpieces" is the subject for Thursday, February 4, at Hotel Beers, at 10:15 a. m.

Mrs. Martha Davis Griffith will repeat, at request, her talks on "Architecture and the World's Fair," the exterior mural frieze of the Palace of Liberal Arts and West Plaza boulevard. She cordially invites her friends to the evening symposium, Tuesday, February 2, at 2 o'clock p. m. Topic, "The Louisiana Purchase Exposition: What is It?"

Apothecaries' Dress Ball.
The Proprietors' Retail Druggists' Association and the Cinchona Club gave an

apothecaries' dress ball Thursday evening at the Odessa. Four hundred members invited guests. Among those present were the officers and many heads of departments of the Meyer Bros. North-West and Merrill Drug Company. Emil Bernies, master of ceremonies; H. W. Friedewald, chairman of the Reception Committee, and F. V. Johnson, chairman of the Supper Committee, arranged the details of the entertainment.

THE THEATERS.
Theodore Hardee, assistant to Secretary Stevens of the Louisiana Purchase Exposition, gave a box party on Friday in honor of John Drew, who joined the guests immediately after the performance and went with them to the St. Louis Club, where supper was served. Besides the host, there were: Mrs. Nellie Grant Sartoris and Miss Sartoris, Mr. and Mrs. George Wallace Nierlinghaus, Mr. and Mrs. Hunt Turner, Miss Hayward and Mr. Drew. In deference to McKinley Day, all wore carnations.

PERSONAL MENTION.
Miss Estelle Kupperle is entertaining the Misses Debel of Chicago.

Mr. and Mrs. H. H. Morrison of New York City are occupying apartments at Beers Hotel.

The Misses Anna Smith and Marie Fulton of Omaha, Neb., are guests at Hotel Beers.

Mrs. E. M. Bell and daughter of Chicago are visiting the city and have taken apartments at Hotel Beers.

Miss Emma Wilmouth of Lawrence, Kas., is a guest at Hotel Beers.

The Misses Young of Waterbury, Conn.,

are visiting Mr. and Mrs. Thomas Scholten.

Mrs. John F. Ryan of 285 Cote Brilliante avenue and her daughter, Mrs. James L. Kemp of No. 459 Easton avenue have returned home after two weeks in Scotland, where they had been visiting relatives.

When in doubt what to give for a wedding present, select a solid silver table service or a handsome individual piece of silver. The bride will appreciate it more if it bears the imprint of Mermord & Jaccard's, Broadway and Locust.

On Saturday evening Miss Anna Hansen and Miss Lillie Matt departed for San Antonio, Tex., and Mexico, where they will spend a month with friends.

CANDLEMAS DAY ON TUESDAY.
It Is Also Called Feast of Purification.

Next Tuesday will be Candlemas Day, or the Feast of the Purification. It will be observed in all Catholic churches by the blessing of wax candles to be used on the altars during the celebration of mass, and in the homes of the faithful in the administration of the sacraments to dying persons.

A lighted candle is placed in the hands of dying persons as a token of their faith. The feast is on February 2 of each year. The day is not a holiday of obligation. The faithful bring to church candles which are blessed before the celebration of mass. Most of the candles are left for church use. The rest are taken home to be used when needed.

Continued With Renewed Vim and Energy! Nugent's Great Sale of

Muslin Underwear!

No let-up in this marvelous selling. Remember, cotton goods are advancing every day. We can't replace these garments at the same prices, therefore it may be your last opportunity for years to secure such bargains!

Night Gowns.

Plain Gowns, of good muslin, with V or high necks—also trimmed with lace and embroideries—your choice at **50c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Cambrie, Muslin and Nainsook Gowns, with high or low necks, prettily trimmed with embroidery or lace—Sale Price **78c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Nainsook Gowns, with yokes, trimmed alike on front and back with dainty Val. lace insertion and ribbon—also charming low neck and short sleeve styles—you may choose for only **\$1.00**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Gowns of excellent Cambrie, Long-cloth or Nainsook, in chemise styles, with high or V-shape necks—remarkably good—value at **\$1.50**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Drawers.

Muslin Drawers, with deep hem-stitched cambrie ruffle, in this sale at **23c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Drawers of excellent nainsook, trimmed with Hamburg embroidery and tucks—our sale price is **39c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Cambrie and Muslin Drawers, beautifully trimmed with Torchon lace and insertion, or with embroidery—every pair a bargain at **47c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Fine Cambrie Drawers, with full flounce, trimmed with Cluny lace, insertions and fine tucks—exceptional value at **69c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Skirts.

Fifteen styles of good Cambrie, trimmed with Torchon lace and insertion or with heavy Hamburg embroidery—Sale Price **\$1.50**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Twelve styles, some with circular flounces and 4 i. c. e. insertions, with lace edge to match—others with wide nainsook insertions and embroideries—your choice at **\$1.75**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Cambrie Skirts, trimmed in the popular fan shape, with fine Val. lace and insertion—splendid value at **\$2.95**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Skirts of fine Cambrie, trimmed exquisitely with old English insertion and embroidery or with Mexican drawn lace and insertion—choose the one you like best—think prettiest for **\$4.00**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Corset Covers.

Corset Covers of good Cambrie, with full fronts, broken sizes—you'll not find their equal in St. Louis for **19c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Cambrie Corset Covers, trimmed attractively with lace, in low-neck styles, broken sizes—Sale Price **23c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Various styles Corset Covers of Lawn and Nainsook, trimmed nicely with hemstitching, lace insertions and embroideries—your choice for **47c**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

Elegant Corset Covers, elaborately trimmed after the latest imported models—an immense assortment from which to select, at **75c, \$1.00 and \$1.50**
BUT PROBABLY NEVER AGAIN AT THIS PRICE.

B. NUGENT & BRO. DRY GOODS CO., Broadway and Washington.

DO YOU FIND IT HARD TO GET AN ATTRACTIVE, TRUSTWORTHY PIANO AT A MODERATE PRICE?

We had the same trouble to contend with, trying to find a piano of that kind to sell to our trade on a long-term guarantee. In order to solve the problem we had to build a factory of our own.

THE "REUTNER"

Is the best moderate-priced piano made. It will bear inspection, and stands the test of time. We guarantee it for ten years. Its silvery tone, flexible touch and attractiveness of design and finish are enduring qualities.

We sell on moderate monthly payments. Or, if you prefer, you may rent a "Reutner," and should you afterwards want to buy it we will credit the amount of your rent on the purchase.

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Piano Sale Extraordinary!

D. CRAWFORD & CO.'S ENTIRE PIANO STOCK AND PIANO PLAYERS

Bought by the Bradbury Piano Company, A. E. Whitaker, Mgr., 1012 Olive Street, And to Be Sold at

50 CENTS ON THE DOLLAR!

At Their Store, 1012 OLIVE STREET.

Sale Commences Monday Morning, February 1st.

To make this sale doubly interesting, we have reduced our entire stock. Every Piano in the store heavily reduced.

LOOK AT THE BARGAINS!

Upright Pianos at \$130, \$140, \$150, \$165, \$175, \$195, \$210, \$225, \$240, \$260, upwards, reduced from \$300, \$350, \$400, \$450 and \$500. Baby Grand Pianos, \$175, \$275, upwards, reduced from \$400, \$450, \$550, \$750. Piano Players, \$150 and \$175, reduced from \$250.

LOOK AT THE MAKES!

Bradbury, Mason & Hamlin, Krell, Webster, Fischer, Whittier, Crawford, Columbia, Kops & Co., Henning, Mathushek. Every one guaranteed.

ORGANS!

Closing them out, \$15, \$35, \$45, \$55, \$75, reduced from \$75, \$100, \$125, \$150. Mason & Hamlin, Kimball, Henning, Story & Camp and others.

TERMS—

We will sell on easy terms if desired or make special inducements for cash.

GUARANTEE—

Every Piano sold in this sale will be protected by our own guarantee, good as a U. S. bond.

This is the chance of a lifetime to get a good Piano for little money. Don't delay, but come at once before the best bargains are picked over.

F. G. SMITH, MFR OF BRADBURY PIANOS A. E. WHITAKER, Manager, 1012 OLIVE ST.

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This is the order of Eugene Zimmerman, the great funny man of JUDGE, the piano man was presented with an

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Piano, as a bridal gift, by the JUDGE PUBLISHING CO.

15 YEARS AGO,

and after this long association with this great piano thinks it has NO EQUAL. Every possessor of an A. B. CHASE piano agrees with him.

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